

Cemo

(Turkey)

Translation: Name of a Kurdish man.

Pronunciation: JEH-moh

Music: Turkish Dances No. 3, Band 11

4/4 meter

Formation: Little fingers joined in W-pos, arms parallel to the ground.

Cts

Pattern

FIGURE I

- 1 Step on R diag fwd to R.
- 2 Step on L diag fwd to R.
- 3 Step on R diag fwd to R.
- 4 Touch L heel next to R.
- 5 Step bkwd on L.
- 6 Step bkwd on R.
- 7 Step bkwd on L.
- 8 Touch R heel in place.

FIGURE IB (Variation)

- 1-4 Repeat Fig I, cts 1-4.
- & Slide R bkwd.
- 5-8 Repeat Fig I, cts 5-8.
- & Two quick R heel touches in place (ctr and side).

FIGURE II

Arms go down, elbows straight, fingers interlocked.

- 1 Ft together, bounce down, bending knees slightly.
- 2 Repeat ct 1.
- 3 Quick bounce down bending knees.
- & Quick bounce down bending knees.
- 4 Quick bounce down bending knees.
- 5-6 Repeat cts 3-4.

FIGURE IIB (Variation)

- 1 Step fwd on R.
- 2 Step fwd on L next to R.
- 3-6 Repeat Fig II, cts 3-6
- 7-12 Repeat cts 1-6 to go bkwd to the original line by stepping bkwd on cts 1-2 instead of fwd.

Described and Presented by Ahmet Lüleci, © 2002